Introduction by the Head of the Graduate School

Dear reader.

Welcome to the Graduate School at the Faculty of Humanities at UCPH. The Graduate School has 163 enrolled PhD students from six departments, covering a wide range of research fields, from media and communication studies to linguistics and languages, literature and art, philosophy, history, archaeology, religion, education, ethnology and more. This report will give you an overview of our PhD students' comprehensive and original research, via the titles of the projects enrolled and the theses defended in 2021. Leaf through this wealth of ideas and topics, and you will glimpse the strength of future Humanities research, and of the PhD scholars who will be pursuing careers inside and outside the University.

The pandemic made 2021 a challenging year. Faced with unforeseen barriers and circumstances, PhD students and supervisors had to brave unknown waters and be extremely creative. Now that we are back on campus, and international conferences, archives, fieldworks and research stays are rebounding, many PhD students are still patching the gaps in their planned programme. But many have also gained invaluable experience of navigating the academic world online.

The statistics of the present report must be read in light of COVID, but they also attest to our students’ remarkable capacity for adaptation and the online skills they acquired during the pandemic. Online participation in international research environments and digital PhD defences, with online participation by committee members and a large international audience, are just two examples. The lessons learnt from these new methods of international collaboration and participation will be important skills in a post-pandemic world as well.

With the return to a more familiar working environment, several initiatives in the Graduate School have been accelerated. In collaboration with the PhD coordinators and the PhD committee, we have been working to overhaul the structure of the courses provided to PhD students, and to make a long-term plan for a range of courses with core interdisciplinary themes.

PhD students work in many different fields and are increasingly joining us from around the globe. We are working to strengthen integration and onboarding in the departments and in the Graduate School, and to ensure organisational transparency, improved information flow, and a focus on PhD students’ wellbeing. Over the past year, I have seen for myself how supervisors have provided a huge amount of support to individual PhDs, both during and after the pandemic. PhD coordinators have arranged retreats and career counselling seminars for PhD students, and everyone has worked together on new guidelines for article-based theses and co-publications and stepped up the information flow. The next step is a restructuring of the Graduate School webpages, with the help of our joint PhD administration.

Thank you to everyone – PhD students, supervisors, PhD coordinators, members of the PhD Committee and PhD administrators – for your resolve and engagement in facing these challenges, and your efforts to develop individual PhD projects and collective Graduate School activities through and beyond the pandemic.

Dorthe Gert Simonsen,
Head of the Graduate School at the Faculty of Humanities
By 31 December 2021, the PhD school of Humanities had a total of 162 enrolled PhD students. The number includes PhD students on leave. A total of 39 PhD students were enrolled in 2021.

<table>
<thead>
<tr>
<th>Year</th>
<th>PhD enrolments overall</th>
<th>New PhD enrolments</th>
</tr>
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<tbody>
<tr>
<td>2018</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>2019</td>
<td>116</td>
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<td>2020</td>
<td>128</td>
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<td>39</td>
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<td>162</td>
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</tbody>
</table>
PhD students enrolled by place of employment

This figure shows the distribution by place of employment in five overall categories: University of Copenhagen, private corporation or institution in Denmark, other institution in Denmark, no employer and international employer.

- **University of Copenhagen**
- **Private corporation or institution in Denmark**
- **Other institution in Denmark**
- **No employer**
- **International employer**

<table>
<thead>
<tr>
<th>Year</th>
<th>University of Copenhagen</th>
<th>Private corporation or institution in Denmark</th>
<th>Other institution in Denmark</th>
<th>No employer</th>
<th>International employer</th>
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</thead>
<tbody>
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<td>2021</td>
<td>30</td>
<td>5</td>
<td>2</td>
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</tr>
</tbody>
</table>
PhD enrolments by funding

This figure shows the distribution of various kinds of PhD funding in five overall categories: UCPH own funding and co-financing, Danish public funding, Danish private funding, international funding, and private and other means.

- **UCPH own funding and co-financing**
- **Danish public funding**
- **Danish private funding**
- **International funding**
- **Private and other means**

<table>
<thead>
<tr>
<th>Year</th>
<th>UCPH own funding and co-financing</th>
<th>Danish public funding</th>
<th>Danish private funding</th>
<th>International funding</th>
<th>Private and other means</th>
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<td>7</td>
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</tbody>
</table>
Mathias Hindkjaer Overgaard is a PhD student at the Art as Forum research centre. He will spend the next three years researching the relationship between artwork and spectator:

"Art theory has a longstanding tradition of describing the aesthetic relation between the artwork and the individual. I wish to challenge that tradition by examining how communities can be built through encounters with art. For example, can ritual theories be used to understand how the artwork can be experienced communally, and even aid in constructing new social contexts?" asks Mathias Hindkjaer Overgaard.

He hopes that the project will contribute to a new theoretical perception of the role of art in society:

"Art can bring us together, in open exchanges, about the great issues of our times. What do we see? How do we recognise ourselves as a society in what we see? And what does this mean for the world in which we live? In contemporary art, for example, we see that many artists utilise elements of performance to explore alternative communities, as well as topics like climate and health. I think that the sensibility of contemporary art regarding these topics, as well as its insistence upon perpetually rethinking the social structure, calls for a new terminology and more knowledge regarding the role of art in societal life."

Art as Forum, a research centre at the Department of Art and Cultural Studies, uses literature, art, music and theatre as lenses through which to examine communities and social infrastructures in and around art.
The gender distribution of the 39 new PhD students enrolled in 2021 is 59% female and 41% male. This proportion has varied only slightly in recent years. Of these PhD students, 28% are international students and 72% are Danish. The figures show a slight increase of international students in recent years.
PhD degrees awarded

A total of 28 PhD degrees were awarded in 2021. Due to COVID-19, many defences were conducted online. The Academic Council for the Faculty of Humanities awards a PhD degree once the thesis has been positively reviewed by an assessment committee and successfully defended in public.

Duration of PhD study

The average length of the PhD study at the Faculty of Humanities is 3.2 years, which is roughly the same as the average at the University of Copenhagen. The length is calculated as the period of time from enrolment to submission of the thesis (excluding periods of leave).
Kathrine Lund Hansen is a PhD student at the Department of Nordic Studies and Linguistics. She will spend the next three years researching how bereaved people may benefit from conversations in grief support groups:

“Grief is a basic existential condition that pertains to all of us. Despite this, a lot of people find it difficult to communicate with their peers about grief and how it affects them. In my PhD project, I aim to examine how conversations and relations in grief support groups can aid and relieve bereaved in their processes of grief,” Kathrine explains.

We know from studies that the bereaved may benefit from participating in grief support groups. Kathrine now aims to examine what takes place in such groups:

“It is my hope that my PhD project will provide new theoretical and interaction-based knowledge of what is at stake in the social and conversational processes, so that in future the bereaved will be better able to talk and interact with others during their processes of grief, both at support group meetings and in life in general.”

Kathrine’s PhD is part of the project “Grief in Conversation and Relations”. She will work with associate professor of Psychology of Language Christina Fogtmann Fosgerau (NorS), as well as grief researcher Mai-Britt Guldin of the University of Southern Denmark.
PhD students enrolled by department in 2021

This figure shows the distribution of the yearly enrolled PhD students by department at the Faculty of Humanities.

PhD students enrolled in 2018

- Department of Arts and Cultural Studies: 3
- Department of Communication: 8
- Department of Cross-Cultural and Regional Studies: 5
- Department of English, Germanic and Romance Studies: 6
- Department of Nordic studies and linguistics: 7
- SAXO-Institute – Archaeology, Ethnology, Greek & Latin, History: 4
- Centre for Internationalisation and Parallel Language Use: 4

PhD students enrolled in 2019

- Department of Arts and Cultural Studies: 10
- Department of Communication: 12
- Department of Cross-Cultural and Regional Studies: 9
- Department of English, Germanic and Romance Studies: 6
- Department of Nordic studies and linguistics: 4
- SAXO-Institute – Archaeology, Ethnology, Greek & Latin, History: 4
- Centre for Internationalisation and Parallel Language Use: 1

PhD students enrolled in 2020

- Department of Arts and Cultural Studies: 8
- Department of Communication: 7
- Department of Cross-Cultural and Regional Studies: 4
- Department of English, Germanic and Romance Studies: 4
- Department of Nordic studies and linguistics: 7
- SAXO-Institute – Archaeology, Ethnology, Greek & Latin, History: 4
- Centre for Internationalisation and Parallel Language Use: 1

PhD students enrolled in 2021

- Department of Arts and Cultural Studies: 10
- Department of Communication: 8
- Department of Cross-Cultural and Regional Studies: 5
- Department of English, Germanic and Romance Studies: 4
- Department of Nordic studies and linguistics: 7
- SAXO-Institute – Archaeology, Ethnology, Greek & Latin, History: 4
- Centre for Internationalisation and Parallel Language Use: 5

Total PhD students enrolled:
- 2018: 33
- 2019: 45
- 2020: 37
- 2021: 39
PhD degrees awarded by department at the end of 2021

This figure shows the distribution by department of the 29 PhD degrees awarded at the Faculty of Humanities (by the end of the year).
PhD students enrolled in 2021 – Department, project title and supervisor

 Listed below are the PhD students enrolled in 2021, including the title of their PhD project and the name of their principal supervisor.

**DEPARTMENT OF ARTS AND CULTURAL STUDIES**

Anna Weile Kjær
Ormehuller – Når tiderne tørner sammen.
Supervisor: Mikkel Bolt Rasmussen

Caroline Jayne Spooner
DEAD TIME: How Might We Tell the Difference between What is Alive and What is Dead in the Machinery that is Advanced Techno-Capitalism and Neoliberalism?
Supervisor: Kristin Eva Albrechtsen Haahr Veel

Giada Dalla Bonta
Sounding the Dissolution: What Did the End of USSR Sound Like? Underground Sonic and Artistic Practices in Late Soviet Russia
Supervisor: Holger Schulze

Linus Nicolaj Carlsen
Autistisk poetik. Autisme som/og/i litteraturen
Supervisor: Isak Winkel Holm

Mathias Hindkjæer Overgaard
An Aesthetics of Ritual: Conceptualizing the Democratic Agency of Art in Anthropological and Political Accounts of Modernity
Supervisor: Isak Winkel Holm

Niels Jager Nykrog
Scaffolds of the Self
Supervisor: Christian Dahl

Seyedarshia Eghbali
The Infra-Ordinary of Home: A Perecquian Study of Temporary Living – The Cases of Student Bedrooms in Bologna and Copenhagen
Supervisor: Henrik Reeh

Søren Thorlak Madsen
A Time of One’s Own/Sin egen tid
Supervisor: Rune Gade

Tais Beata Torletskaia
Queerifying Pleasure: Nydelsens rolle i queer-feministisk kunstpraksisk imellem det intime og det politiske
Supervisor: Mathias Danbolt

Tom Lund Hermansen
Kunsten ud til Masserne!
Supervisor: Malene Vest Hansen

**DEPARTMENT OF COMMUNICATION**

Anders Christian Højsted
Industriel spilificering
Supervisor: Lars Koznack

Frida Hvild Broberg
‘HOW DARE YOU!’: An Investigation of Anger as a Means of Exclusion and a Vehicle for Political Change in Contemporary Democratic Debate
Supervisor: Lisa Storm Villadsen

Julia Zaenker
The Plurality of Reciprocity: On Second-Personal Engagement, Communalization and Social Experience
Supervisor: Dan Zahavi

Lærke Vildlyng
Hvad kan jeg blive? Et intersektionelt studie af skolens uddannelsesforberedende arbejde med elever i udsatte boligområder
Supervisor: Trine Øland

Simone Mejding Poulsen
Selecting and Being Selected: Gendered Dynamics in the Danish field of Elite Education
Supervisor: Jan Thorhauge Frederiksen

**DEPARTMENT OF CROSS-CULTURAL AND REGIONAL STUDIES**

Alice Cao
Function of Grinding Stones Using aDNA Analysis
Supervisor: Tobias Richter

Anne-Mai Flyvholm
In Terrorem: On the Social Ramifications of Hate Crime
Supervisor: Birgitte Schepelern Johansen

Jesper Lee Jyderup
Cultural Dynamics in Partnerships for Sustainable Urban Food Systems
Supervisor: Frank Sejersen

Katrine Overgaard Stevnhøj
Mobilising Abroad: Transnational Political Engagement of Russian Emigrants in Scandinavia
Supervisor: Mikhail Suslov

Victor Lange Nielsen
Person-Level Metacognitive Control and Skilled Agency
Supervisor: Thor Grünbaum

Victoria Andelsman Alvarez
The Datafication of Parenting in Denmark
Supervisor: Stine Lomborg
Tessie Bundgaard Jørgensen  
What Makes a Righteous Muslim? Inductive Methods Used by Danish Muslims to Rethink Islamic Counselling as Sharia  
Supervisor: Niels Valdemar Vinding

DEPARTMENT OF ENGLISH, GERMANIC AND ROMANCE STUDIES

Amanda Grimsbo Roswall  
Reading and Living Theory: Towards a Media History of the Contemporary Feminist Essay  
Supervisor: Tina Jane Lupton

Joanna Beaufoy  
What Does Love Rely on? Staging, Sparking, and Supporting Love from Gaslighting to Early Cinema  
Supervisor: Lene Østermark-Johansen

Shiyu Zhang  
Ritual, Resistance and Subversion in William Faulkner’s South  
Supervisor: Martyn Richard Bone

Yao Zhang  
Exploring Problem Sources of Disfluency in Second Language Production in Consecutive Interpretation  
Supervisor: Slobodanka Dimova

DEPARTMENT OF NORDIC STUDIES AND LINGUISTICS

Alexander Lindahl Conroy  
Det moderne gennembruds skæbneproblem: En kvantitativ undersøgelse af skæbneproblemerne på danske og norske romaner trykt i Danmark 1870–1900  
Supervisor: Jens Bjerring-Hansen

Anna Kai Jørgensen  
Linguistic Variation, Accommodation and Style-Shift in Interaction  
Supervisor: Nicolai Pharoa

Antje Maria Schöps  
Supervisor: Christina Fogtmann Fosgerau

Giovanni Verri  
The Páls Saga Postula in Codex Scardensis (SÁM 1): A Graphematic, Morphological and Lexical Analysis  
Supervisor: Matthew James Driscoll

Hanna Birkeland Nilsson  
Tourism on the Faroe Islands: A Study of Authenticity, Sustainability, and Changes in the Linguistic Landscape  
Supervisor: Marie Maegaard

Kathrine Lund Hansen  
Sorg i samtaler og relationer  
Supervisor: Christina Fogtmann Fosgerau

Nina Skovgaard Schneidermann  
Towards Hyperbole Detection in Danish: Methods and Challenges for Natural Language Understanding  
Supervisor: Bolette Sandford Pedersen

SAXO-INSTITUTE - ARCHAEOLOGY, ETHNOLOGY, GREEK & Latin, History

Anton Sylvest Lilleør  
Et folk af vælgere - en undersøgelse af vælgersubjektets fremkomst i dansk politik  
Supervisor: Niklas Olsen

Christopher Herdan Hedetoft  
Leadership in Democratic Athens and Rhodes: Ideals and Realities of Leadership in Ancient Greece  
Supervisor: Christian Ammitzbøll Thomsen

Kristian Aarup  
Hverdagens folketro som åndelig og materiel praksis ca. 1700-1900  
Supervisor: Bo Fritzøe

Line Steen Bygballe  
EMOVE: Enabling the Matching of Volunteers  
Supervisor: Astrid Pernille Jespersen

Mads Linnet Perner  
Inequality in Child Mortality in Denmark 1812–1915: Family, Place and Social Status  
Supervisor: Anne Løkke

FACULTY OF SOCIAL SCIENCES, SODAS

Ole Teutloff  
The End of Occupations? Technological Change and the Future of Work  
Supervisor: Ingo Zettler
PhD degrees awarded in 2021 – Department, project title and supervisor

Listed below are those awarded a PhD degree in 2021, along with the title of their PhD thesis and the name of their principal supervisor.

DEPARTMENT OF ARTS AND CULTURAL STUDIES

Sabrina Vitting-Seerup
Tilgange til mangfoldighedens kompleksitet
Kul- turinstitutioners arbejde med kulturelle represtationer i den postmigrantiske tilstand
Supervisor: Anne Ring Petersen

Tanja Anna Wiehn
Algorithmic Intimacies: A Cultural Analysis of Ubiquitous Proximities in Data
Supervisor: Bjarki Valtýsson

Anders Bertram Reuter
Pop Processing: The Digitalization of Musical Time and Space
Supervisor: Erik Steinskog

DEPARTMENT OF COMMUNICATION

Dennis Meyhoff Brink
Frækhedens evangelium. Hovedstrømninger i eu- ropeisk religiøs satire fra det 12. til det 19. århundrede
Supervisor: Frederik Tygstrup

Gry Worre Hallberg
Sensual Society: Carving the Path towards a Sustainable Future through Aesthetic Inhabitation Stimulating Ecologic Connectedness
Supervisor: Karen Arnfred Vedel

DEPARTMENT OF CROSS-CULTURAL AND REGIONAL STUDIES

David Winfield Norman
Land, Technology and the Rise of Experimental Art in Post-Home Rule Greenland
Supervisor: Mathias Danbolt

Anne Rikke Luther Jørgensen
Concrete Aesthetics: From Universal Rights to Financial Post-Democracy
Supervisor: Mikkel Bolt Rasmussen

Jane Hye Jin Kaisen
Community of Parting: Negotiating Borders and Translation Otherwise as Artistic Research
Supervisor: Rune Gade

Karen Louise Grova Seelien
Atmospheres of Surveillance
Supervisor: Laura Henriette Christine Skouvig

Yu-Tzu Lin
Can Design Rationale Help? An Exploration of Service Designers’ Information Behaviour and Design Support Tools
Supervisor: Morten Hertzum

Signe Sophus Lai
Human Capabilities in a Datafied Society: Empirical Approaches to Studying the Interplay between Digital Communication and Internet Infrastructures
Supervisor: Rasmus Helles

Stine Thygesen
Redningsarbejde : Kultursociologiske analyser af relationer og forestillinger i velfærsarbejde med plejebørn og deres forældre
Supervisor: Trine Øland

DEPARTMENT OF NORDIC STUDIES AND LINGUISTICS

Özlem Has
Structured Agencies of Paramilitaries in the Kurdish-Turkish Conflict
Supervisor: Rasmus Christian Elling

Agnieszka Magdalena Bystron
Al Zubarah and Freiha: Formation of Modern Qatar – A Socioeconomic Study Drawn from Recently Discovered Ceramic Evidence
Supervisor: Tobias Richter

Peter Roy Harmsen
Resourceful and Socially Connected: The Business Biography of Danish Tobacco Entrepreneur Laurits Andersen in Treaty-Port China, 1890–1922
Supervisor: Jørgen Vilhelm Delman

Erik Sporon Fiedler
Hvordan kommer vi videre herfra? En religionsfi-losofisk læsning af Peter Sloterdijks og Giorgio Agambens affirmative kritikker af det bestående
Supervisor: Peter Kurt Riis-Westergaard

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Supervisor: Birgit Anette Rasmussen

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<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tr>
<td>Sofie Jeholm</td>
<td>Justify My Love: The Affective Governing of the Attachment Requirement</td>
<td>Mons Bissenbakker</td>
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<td>Marie Elisabeth Bojesen-Møller</td>
<td>The Illicit Genre of Threatening Communications</td>
<td>anya Karoli Christensen</td>
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<td>Katrine Funding Højgaard</td>
<td>Narrating the Defeat: The Loss of Jerusalem in Western Historical Writing, 1187–1229</td>
<td>Carsten Jahnke</td>
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<tr>
<td>Marie Møller Christensen</td>
<td>Adelskvinders bønnebøger som andagtskultur og bogmedium. Fra reformationstiden til midten af 1600-tallet</td>
<td>Gunner Engberg Lind</td>
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<td>Nadia Maria Kristensen</td>
<td>The Abandonment and Relocation of Old Sikyon 303 BCE: An Analysis of Formation Processes and Ceramics</td>
<td>Jane Fejfer</td>
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<td>Jacob Vrist Nielsen</td>
<td>The Threat Against Democracy</td>
<td>Niklas Olsen</td>
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<td>Nina Toudal Jessen</td>
<td>Jord og landskab. Relationelle landskabs-forandringer i det 20. århundrede</td>
<td>Bo Fritzbøger</td>
</tr>
</tbody>
</table>
The figures below show the PhD enrolments and PhD degrees awarded during the year, as well as the number of enrolled PhD students by the end of the year, for the Faculties of Humanities, Law, Social Sciences and Theology at the University of Copenhagen.
The Faculty of Humanities - the Graduate School organisation

**Dean**
Head of Faculty
Responsible for the Faculty’s overall development and financial affairs, reporting to the Rector
Has the overall decision-making authority at the Faculty

**PhD Coordinators**
Appointed by department chairs
Available to provide advice and guidance to PhD students, and help facilitate contact between PhD students, the department and the Graduate School
Organise events and activities to foster a good academic and social environment
Offer PhD students a variety of courses, seminars and other scientific, networking and social activities

**Vice-Dean for Research/Head of the Graduate School**
Overall responsibility for the PhD programme on behalf of the Dean
Responsible for the strategy and framework of the PhD programme
Has the decision-making authority regarding the individual PhD student’s studies, and approves content in the PhD programme, as defined in the PhD Order
Approves e.g. supervisors, PhD plans and assessment committees

**PhD Committee**
A democratically elected committee consisting of scientific staff and PhD students, representing different academic areas
Provides feedback on issues of relevance to the PhD programme
Responsible for, e.g. approving ECTS points for PhD students

**PhD administration**
Administration and case-handling of PhD students from the faculties of Humanities, Theology, Law and Social Sciences, in accordance with laws, rules and regulations
Supports and advises on PhD programme matters with reference to the Head of the Graduate School

**Supervisors**
Ensure that the PhD project is feasible and represents state-of-the-art research
The principal supervisor offers regular supervision and guidance for the PhD student regarding the PhD programme, and has primary responsibility for the PhD project and assessment of the PhD student
Additional co-supervisors may be appointed